

BOLERO

Maurice Ravel / Thomas Stapf (Bearb.)

$\text{♩} = 72$

Holz I

Holz II

Holz III

Holz IV

Blech I

Blech II

Blech III

Blech IV
a
b

Pauken

Kleine Trommel
pp

Große Trommel

Becken

Glockenspiel

Klavier

$\text{♩} = 72$
pizz.

Violine I
p

Violine II

Viola

Violoncello/
Kontrabass
p
Vc *pizz.*
Kb *tacet*

5
1.
p

H I

Kl. Tr.

VI I

VI II

Vla

Vc/
Kb

10

H I

Kl. Tr.

VI I

VI II

Vla

Vc/
Kb

14

H I

Kl. Tr.

VI I

VI II

Vla

Vc/
Kb

ANDREA WIEGAND

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains three systems of music, numbered 5, 10, and 14. Each system includes staves for Horn I (H I), Clarinet in B-flat (Kl. Tr.), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc/Kb). The first system (measures 5-9) features a first ending bracketed '1.' and a dynamic marking 'p'. The Clarinet part has complex rhythmic patterns with triplets and sextuplets. The string parts provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 10-13) continues the woodwind and string parts. The third system (measures 14-17) concludes the page with similar instrumental textures. A large, semi-transparent watermark 'ANDREA WIEGAND' is overlaid across the middle of the page.

18 21

HI

Kl. Tr.

Klav.

VI I

VI II

Vla

Vc/
Kb

==

23

HI

H II

Kl. Tr.

Klav.

VI I

VI II

Vla

Vc/
Kb